

"Romeo und Julia"

Fantasie für Mandoline und Gitarre in G-Dur, op.82

Daniel Ahlert und Birgit Schwab gewidmet

Thomas Schmidt-Kowalski

Andante

Mandoline

Gitarre

8

5

9

13

p

cresc.

f

p

Detailed description: This is a musical score for Mandoline and Guitar, titled "Romeo und Julia" by Thomas Schmidt-Kowalski. The piece is in G major (one sharp) and common time (C). The tempo is marked "Andante". The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The Mandoline part is written in a treble clef, and the Guitar part is in a bass clef. The guitar part has a "8" below the staff, indicating an octave. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.