

Tägliche Studien

um die Gleichheit des Anschlages auf der G-, H- und E-Saite zu erlangen und zu behalten.
Diese Übungen sind von wesentlichem Nutzen, und müssen vom langsamsten Zeitmasse bis zur grösstmöglichen
Schnelligkeit geübt werden.

Übungen auf der G-Saite.

Rechte Hand

The image displays four numbered exercises (1-4) for the right hand on the G-string, written in treble clef with a common time signature (C). Each exercise consists of two staves of music. Exercise 1 starts with a treble clef, a common time signature, and a '3' below the first note. It features a sequence of eighth notes with accents (^) and dots (·) above them, followed by a triplet of eighth notes, a quarter note, and a half note. Exercise 2 begins with a treble clef, a common time signature, and an '8' below the first note. It features a sequence of eighth notes with accents (^) and dots (·) above them, followed by a triplet of eighth notes, a quarter note, and a half note. Exercise 3 starts with a treble clef, a common time signature, and an '8' below the first note. It features a sequence of eighth notes with accents (^) and dots (·) above them, followed by a quarter note, a half note, and a full note. Exercise 4 begins with a treble clef, a common time signature, and an '8' below the first note. It features a sequence of eighth notes with accents (^) and dots (·) above them, followed by a quarter note, a half note, and a full note. The exercises are designed to improve the consistency of attack on the G, H, and E strings.