

## Tägliche Studien

um die Gleichheit des Anschlages auf der G-, H- und E-Saite zu erlangen und zu behalten.  
Diese Übungen sind von wesentlichem Nutzen, und müssen vom langsamsten Zeitmasse bis zur grösstmöglichen  
Schnelligkeit geübt werden.

### Übungen auf der G-Saite.

Rechte Hand

The image displays four numbered exercises (1-4) for the right hand on the G-string, written in treble clef with a common time signature (C). Each exercise consists of two staves of music. Exercise 1 features a sequence of eighth notes with accents (^) and fingerings (3, 2, 3, 4, 2, 1b, 2). Exercise 2 includes a triplet of eighth notes and various rhythmic patterns. Exercise 3 consists of continuous eighth-note runs with accents. Exercise 4 features eighth-note runs with accents and fingerings (2, 1b, 2). The exercises conclude with a final measure containing a half note and a quarter rest.