

# "Romeo und Julia"

Fantasie für Mandoline und Gitarre in G-Dur, op.82

Daniel Ahlert und Birgit Schwab gewidmet

Thomas Schmidt-Kowalski

Andante

Mandoline

Gitarre

8

5

9

13

*p*

*cresc.*

*f*

*p*

Detailed description: This is a musical score for Mandoline and Guitar, titled "Romeo und Julia" by Thomas Schmidt-Kowalski. The piece is in G major (one sharp) and common time (C). The tempo is marked "Andante". The score is divided into systems, with measures 1-4, 5-8, 9-12, and 13-16. The Mandoline part is written in a treble clef, and the Guitar part is written in a treble clef with a guitar-specific notation (8). The score includes dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The overall mood is lyrical and expressive.